

VAN DIEMEN'S BAND

ARCANGELO  
& CO

10 & 11 AUGUST 2024

SCOTTSDALE & ST HELENS

PRESENTED BY  
VAN DIEMEN'S BAND

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# ACKNOWLEDGEMENT OF COUNTRY

VAN DIEMEN'S BAND ACKNOWLEDGES WITH DEEP RESPECT THE TRADITIONAL CUSTODIANS OF THE LAND LUTRUWITA (TASMANIA) ON WHICH WE HAVE THE PRIVILEGE TO MAKE MUSIC.

## ARTISTS

### VAN DIEMEN'S BAND

JULIA FREDERSDORFF ARTISTIC DIRECTOR & BAROQUE VIOLIN

JENNIFER OWEN\*, ALETHEA COOMBE\*

NATALYA BING\*, SUSIE FURPHY VIOLIN

KATIE YAP, RACHEL MEYERS VIOLA

MARTIN PENICKA\* CELLO

LAURA VAUGHAN VIOLONE

MERIEL OWEN\* HARPSICHORD

*\* VDB Fellows*

## CREW

JENNIFER KERR EXECUTIVE DIRECTOR; FRONT OF HOUSE

SAM TAN, DIRK LORENZEN PRODUCTION TEAM

## ABOUT VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, Van Diemen's Band (VDB) delivers extraordinary performances across lutruwita/Tasmania as well as online. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb, and released a music video, *Song of the Birds*, in 2021.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic and the prestigious Swedish label BIS.

VDB is also an active concert presenter in lutruwita/Tasmania, presenting Lunchbox Concerts in nipaluna/Hobart, Launceston and pataway/Burnie, and delivers a range of education and community engagement programs each year, including the VDB Fellowship program.

For more information about VDB and our artists, visit [www.vandiemensband.com.au](http://www.vandiemensband.com.au).

# ABOUT THE VDB FELLOWSHIP

The VDB Fellowship program offers free professional training for emerging and established professional musicians wanting to develop their skills in historically-informed performance.

The program provides tutoring, mentorship and professional performance pathways, whereby Fellows can develop their skills and experience alongside leading Australian and international practitioners. Past Fellows include Jennifer Owen, Alethea Coombe and Natalya Bing (violin) and our current Fellows are Meriel Owen (harpsichord, harp) and Martin Penicka (cello).

## PROGRAM

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ARCANGELO CORELLI  
(1653-1713)

Concerto Grosso Opus 6 No. 2 in F Major  
i. *Vivace – Allegro – Adagio – Allegro*  
ii. *Largo – Andante*  
iii. *Grave – Andante Largo*  
iv. *Allegro*

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FRANCESCO GEMINIANI  
(1687-1762)

Concerto Grosso No. 12 in D minor  
(based on 'La Folia' Opus 5 No. 12 by A. Corelli)

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A. CORELLI

Concerto Grosso Opus 6. No. 8 in G minor  
i. *Vivace – Grave – Allegro*  
ii. *Adagio – Allegro – Adagio*  
iii. *Vivace*  
iv. *Allegro*  
v. *Largo Pastorale*

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EVARISTO DALL'ABACO  
(1675-1742)

Concerto Opus 5. No. 2 in G Major  
i. *Allegro e spiccato*  
ii. *Largo*  
iii. *Allegro*  
iv. *Grave*  
v. *Presto*

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## DURATION

This concert is 60 minutes with no interval.

# ABOUT OUR INSTRUMENTS

Extraordinary music requires extraordinary instruments. Van Diemen's Band is proud to be building our own library of historically-informed instruments right here in lutruwita/Tasmania, for the enjoyment of our audiences and artists.

Today's performance features:

- A **harpsichord** built by Dutch maker Titus Crijnen in his workshop in Sabinān (Spain) in 2022. Constructed using historically informed techniques, and made in the Flemish style, it is a replica of a grand ravelement instrument built in 1624 by the Ruckers family.

The interior lid artwork was commissioned from nipaluna/Hobart botanical artist, Deborah Wace, to reflect the unique flora of the instrument's island home. The instrument was purchased by VDB with the support of many generous donors, whose names appear within the artwork.

- Two **Baroque violins** provided to us by a generous donor: an 18th Century instrument built in Germany by Georg Klotz, being played by Jennifer Owen; and another 18th Century instrument built in Germany, being played by Natalya Bing.
- A **Baroque viola** manufactured in Queensland by Australian maker Ian Clarke in 1984, as a replica of an instrument made in Italy by the Amati family in 1629, also gifted by another generous donor - being played by Rachel Meyers.

## THANKYOU

Van Diemen's Band would like to thank the following people for their generous help with this program: Jeff & Annegret Compton, Neil White, Ally Mercer and Scottsdale Mechanics Institute, Break O Day Council, John McCallum, Carol Westin, St Helens Senior Citizens Club and Musica Viva Tasmania.

## SUPPORTERS

This project has been made possible with the support of:



Australian Government  
Regional Arts Fund

REGIONAL  
arts  
AUSTRALIA



ON THE ISLAND  
TEN  
DAYS



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