

VAN DIEMEN'S BAND

PRESENTS

PAOLO PANDOLFO: ADIEU SWEET LOVE - THE ART OF MELANCHOLY

FRI 7 MARCH 2025 | HOLY TRINITY LAUNCESTON

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land Lutruwita (Tasmania) on which we have the privilege to make music.

PROGRAM

T. HUME (c.1569-1645)	Captain Hume Pavan Touch me lightly Tickle me quickly Adieu sweet love A Soldier's Galliard
M.De MACHY (?-1692) M.MARAIS (1656-1728)	Prelude Les Voix Humaines Le Badinage
Mr. de STE. COLOMBE (1640?-1700?)	Prélude Chaconne
J.S. BACH (1685-1750)	Suite BWV 1007 (adapted for the viola da gamba by P. Pandolfo) <i>Prélude - Allemande - Courante - Sarabande - Menuet 1,2 - Gigue</i>
C.F. ABEL (1723-1787)	Arpeggiata Adagio Allegro

THANKYOU

VDB is grateful for the support of our partners in 2025:



VDB would like to thank Reverend Lee Shervill, Greg Parkinson and Holy Trinity Launceston for their generous help with this performance.

ARTIST

PAOLO PANDOLFO VIOLA DA GAMBA

ABOUT THE ARTIST

Paolo Pandolfo is one of the world's leading viola da gamba soloists. His passionate love for the viola da gamba led him to deepen and research all aspects of the instrument.

After significant experiences in both Jazz and classical music, he entered the world of Early Music around 1979 together with violinist Enrico Gatti and harpsichordist Rinaldo Alessandrini, studying with Jordi Savall at the Schola Cantorum Basiliensis in Switzerland.

From 1982 until 1990 he was a member of Savall's ensemble Hesperion XX and performed with them throughout the world, making hundreds of concerts and dozens of recordings, playing an extremely wide repertory going from early Renaissance to late Baroque.

In 1990 he published the C.P.E. Bach Sonatas for viola da gamba, giving a start to his world career as a soloist. In the same year he was appointed professor at his alma mater, continuing the Schola Cantorum Basiliensis tradition of international excellence for research and pedagogy of the viola da gamba.

He has released a large number of CDs, mainly concentrating on the soloistic viol repertoire (Marais, Forqueray, Ste.Colombe, Hume, Abel, De Machy, Couperin etc.).

His adaptation of J.S. Bach's Six Solo Suites for the viol became immediately a "must" for any complete Bach discography.

ABOUT VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, Van Diemen's Band (VDB) delivers extraordinary performances across lutruwita/ Tasmania and beyond.

Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments. Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/ Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb.

VDB has toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and recorded for ABC Classic and the prestigious Swedish label BIS.

VDB is also an active concert presenter. IN addition to presenting recitals by international artists, VDB also presents Lunchbox Concerts in nipaluna/Hobart, Launceston and pataway/Burnie each year, and delivers a range of education and community programs around the state.

JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

KATIE YAP ARTISTIC COORDINATOR

DIRK LORENZEN OPERATIONS MANAGER

NATALYA BING EDUCATION & COMMUNITY

UP NEXT IN LAUNCESTON

LUNCHBOX CONCERTS - AUTUMN 2025

Bite-sized concerts for less than the price of a sandwich, ranging from meditative chamber-folk and brilliant baroque to thundering piano and virtuosic percussion.

Wednesdays at 1.05pm | 2-30 April | Princess Theatre & Holy Trinity Launceston.

VAN DIEMEN'S FIDDLES - SIRENS

An immersive new performance experience exploring the mythical figure of the siren.

Thursday 3 April | Princess Theatre Launceston

VANDIEMEN'SBAND.COM.AU