

SPRING 2024 LUNCHBOX CONCERT #1 SONG OF THE BIRDS

TUESDAY 20 AUGUST 2024 | HOBART TOWN HALL

ACKNOWLEDGEMENT OF COUNTRY

VAN DIEMEN'S BAND ACKNOWLEDGES WITH DEEP RESPECT THE TRADITIONAL CUSTODIANS OF THE LAND LUTRUWITA (TASMANIA) ON WHICH WE HAVE THE PRIVILEGE TO MAKE MUSIC.

PROGRAM

MOUNT CARMEL COLLEGE SENIOR AND MIDDLE YEARS CHOIRS

Faith - Starlite, Tedder, Wonder, Levin,
Kutzle arr. M. Brymer

White Winter Hymnal - Pecknold arr.
A. Billingsley

Lachlan Tigers Trad arr. M. O'Leary

YURIKAMOME CHILDREN'S CHOIR

Waltzing Matilda - Trad

Click Go the Shears - Trad

Seagull - T. Miyoshi / M. Kinoshita

Furusato (My hometown) - T. Takano/
T. Okano

Sakura Sakura (Cherry Blossoms) - Trad

Friend Like Me - Alan Menken

Part of your world - Alan Menken

Under The Sea - Alan Menken

YURIKAMOME CHILDREN'S CHOIR, MOUNT CARMEL COLLEGE CHOIRS AND VAN DIEMEN'S BAND

Song of the Birds - Trad Catalan song arr. D
Nicolson

ABOUT THE ARTISTS

YURIKAMOME CHILDREN'S CHOIR

Yaizu's acclaimed Yurikamome Children's Choir was established in 1989 and includes children from Grades 3 to 9. It boasts an alumni of over 400 members.

Children who love music and singing are gathered from elementary and junior high schools in and around Yaizu. There is a wide age range, and the younger members practice hard by modelling the singing voices of the older members. Yurikamome Choir is proud of their bright and smooth singing voice. The older members take good care of the younger members during practice and in daily life and take a leading role in their school's music programs.

The Choir practises every Saturday for three hours to perfect their performances. They perform around Yaizu City and their biggest performance is always its annual concert which the students have a lot of input into.

The Choir has performed in Hobart five times before, and this will be the sixth visit to Hobart. Performing in Hobart is one of the biggest achievements of choir members.

MOUNT CARMEL COLLEGE CHOIRS

The Mount Carmel College Senior Singers (Years 9-10) and Middle Years Voices (Years 7-8) are made up of enthusiastic students who get together to rehearse once a week at lunchtime. They perform at school concerts and festivals, as well as at public events such as the Festival of Voices.

The combined Mount Carmel College choirs were honoured to perform with the Yurikamome choir on their last visit. They are excited to do so again this year.

VAN DIEMEN'S BAND

Founded in 2016 by violinist Julia Fredersdorff, Van Diemen's Band (VDB) delivers extraordinary performances across lutruwita/Tasmania as well as online.

Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with artists such as French Baroque specialist Martin Gester, Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolinist Luke Plumb.

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and recorded for ABC Classic and the prestigious Swedish label BIS.

VDB is also an active concert presenter in lutruwita/Tasmania, presenting Lunchbox Concerts in nipaluna/Hobart, Launceston and pataway/Burnie, and delivers a range of education and community programs each year.

VAN DIEMEN'S BAND

QUIN THOMSON
VOICE

JULIA FREDERSDORFF
ARTISTIC DIRECTOR & BAROQUE VIOLIN

ALETHEA COOMBE, NATALYA BING
SUSIE FURPHY, PHOEBE MASEL VIOLIN

KATIE YAP, RACHEL MEYERS VIOLA

ALEX BÉKÉS CELLO

BRETT RUTHERFORD VIOLA DA GAMBA

LAURA VAUGHAN VIOLONE

MERIEL OWEN HARP

MATTHEW GODDARD PERCUSSION

ABOUT OUR SISTER CITY RELATIONSHIP

Hobart and Yaizu have been sister cities since 1977, and in 2027 we will celebrate 50 years of friendship. It is regarded as one of Australia's most enduring examples of city-to-city relations with Japan and makes a positive contribution to bi-lateral relations.

The sister city relationship grew from the relationships formed between fishermen in Hobart and Yaizu, with Yaizu fisherman regularly visiting Hobart with their boats to fish for southern bluefin tuna.

One of the major collaborations between the cities in the early years of the relationship was the construction of the Japanese Garden at Tasmania's Royal Botanical Garden. This project was led by an architect from Yaizu and has been a special place for so many Tasmania's to explore ever since.

Over the years countless people-to-people connections have been formed between individuals, families' businesses and city officials visiting and interacting with each other, facilitated by the relationship.

The most successful has been relationships created through educator and student exchanges programs. Hundreds of students from both Hobart and Yaizu have been involved in these exchanges for over 20 years and many people have memories of hosting students and showing them around their respective cities.

Even during COVID-19, the relationship-maintained momentum with many virtual exchanges taking place to keep connections strong, including the celebration of our 40th anniversary.

Last year Hobart warmly welcomed the Mayor of Yaizu and delegation of city officials for the first time since covid. The visit was a huge success and affirmed each side's commitment to continuing to deliver mutually beneficial projects and programs while promoting cultural understanding and cooperation.

In recognition of the value the relationship brings to each city and the unique opportunity to perform as part of a combined choir/ensemble in Hobart, the City of Hobart received a grant from the Australia-Japan Foundation under its 2023/24 grant round.

THANKYOU

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